

भारत का राजपत्र

The Gazette of India

प्राप्तिकार से प्रकाशित
PUBLISHED BY AUTHORITY

No. 12]

नई दिल्ली, ब्रिटिश, मार्च 25, 1967 (चैत्र 4, 1889)

No. 12] NEW DELHI, SATURDAY, MARCH 25, 1967 (CHAITRA 4, 1889)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह असाग संकलन के रूप में रखा जा सके।
Separate paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

PART III—SECTION 4

विविध विज्ञापों द्वारा आरो की नई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं शामिल हैं।
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by the Statutory Bodies

RESERVE BANK OF INDIA

Central Office

Central Debt Section

Bombay, the 14th March 1967

Statement of Government Promissory Notes encashed for payment of interest in London, under deduction of amount re-transferred to India, and outstanding in the Books of the Indian Government Rupee Loans Office State Bank of India on the 28th February 1967

PARTICULARS	2½% Loan 1976	3% Loans		3½% Loans				Total		
		1963-65	Conversion Loan 1946	1896-97	1842-43	1854-55	1865			
Balance on 31st December 1967	Rs.	9,000	—	5,09,400	2,300	4,500	3,500	1,000	1,600	5,31,300
ADD—										
Amount encashed at Bombay										
Ditto at Calcutta										
Ditto at New Delhi										
Ditto at Madras										
Ditto at Bangalore										
during the month										
		9,000	—	5,09,400	2,300	4,500	3,500	1,000	1,600	5,31,300
DEDUCT—										
Amount written off in the London Registers				8,300						8,300
Balance on 28th February 1967	Rs.	9,000	—	5,01,100	2,100	4,500	3,500	1,000	1,600	5,23,000

C.O. Dt. Accts. S-66/67/5859.

*In the month of March 1967

499GL/66

(3d.) ILLEGIBLE

Assistant Secretary

(161)

A. P. DE

Secretary

(Department of Banking Operations and Development)

Bombay, the 28th February 1967

CORRIGENDUM

Ref. DBOD. No. Leg.49/C.236-67.—In the Reserve Bank of India's Notification No. B.R.A.4/C 236-67 R.B., dated the 16th January 1967, published in the Gazette of India, Part III—Section 4, dated the 28th January 1967 at page 39, lines 3 and 4 from bottom

for "Switzerland and Liechtenstein under the sovereignty of the U.S.A."

read "The United States of America and any territory under the sovereignty of the U.S.A."

Sd. ILLEGIBLE
Dy. Chief Officer.

Central Office

Agricultural Credit Department
Bombay-1, dated the 15th March 1967

ACD. No. 2/A. 18-66/67.—In pursuance of sub-section (2) Section 36A read with clause (za) of section 56 of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the following banks have ceased to be primary co-operative Banks within the meaning of the said Act.

Name of the primary co-operative bank	State
1. The SMCO and Allied Concerns' Employees' Co-operative Credit Society Ltd., Bombay.	Maharashtra
2. The Burmah-Shell Refineries Employees' Co-operative Credit Society Ltd., Bombay.	Maharashtra
3. The Hindustan Lever Limited Employees' Co-operative Credit Society Ltd., Bombay.	Maharashtra
4. The Express Newspapers Employees' Co-operative Credit Society Ltd., Bombay.	Maharashtra
5. The Times of India Employees' Co-operative Credit Society Ltd., Bombay.	Maharashtra
6. The McKenzies Ltd., Employees' Co-operative Credit Society Ltd., Bombay.	Maharashtra
7. The Simpson and Group Companies Employees' Co-operative Society Ltd., Bangalore.	Mysore

C D DATEY,
Chief Officer

STATE BANK OF INDIA

NOTICE

New Delhi, the 9th March 1967

No. 5/325.—The following appointments on the Bank's staff are hereby notified :—

Shri N. D. Miglani, clerk, held temporary charge of Moti Bagh Pay Office, under South Extension, New Delhi Branch, with effect from the close of business on the 21st May 1966 to the close of business on the 13th June 1966, vice Shri B. P. Bhargava, Official-in-Charge.

Shri Mohan Lal Giddar, Head Clerk, held temporary charge of Najafgarh Road Pay Office, under Delhi Branch as from the commencement of business on 20th June to the close of business on the 28th July 1966, vice Shri D. S. Bindra, Official-in-Charge.

Shri Darshan Lal, Head Clerk, held temporary charge of the Loni Pay Office, under Delhi Branch, as from the close of business on the 17th January to the close of business on the 23rd January 1967, vice Shri Meja Singh, Official-in-Charge.

Shri S. S. S. Arora, clerk, held temporary charge of Moti Bagh Pay Office under South Extension, New Delhi Branch, as from the close of business on the 28th January 1967 to the commencement of business on the 13th February 1967, vice Shri B. P. Bhargava, Official-in-Charge.

V. G. MAHADEVAN
Secretary & Treasurer.

STATE BANK OF PATIALA

NOTICE

Patiala, the 10th March 1967

No. SBP No. 9.—The under-noted change in the posting of Bank's staff is hereby notified :—

1. Shri Prabhu Dayal, Officer Grade 'C', to be Field Officer, Head Office, Development Section, Patiala, from the commencement of business on the 1st January, 1967.

K. SUBRAMANIAN
General Manager.

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 14th March, 1967

INS. I-22(1)(2)/67(1).—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, I hereby determine that in the areas specified in the schedule given below the first contribution and first benefit period for Sets A, B and C shall begin and end in respect of persons in insurable employment on the appointed day of midnight of the 25th February, 1967 as indicated in the table given below:—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	25-2-1967	29-7-1967	25-11-1967	27-4-1968
B	25-2-1967	25-3-1967	25-11-1967	30-12-1967
C	25-2-1967	27-5-1967	25-11-1967	24-2-1968

(ii) In pursuance of the proviso to section 47 of the Employees' State Insurance Act, 1948 (34 of 1948), the condition regarding minimum number of twelve contributions payable during a contribution period for entitlement to sickness benefit in the corresponding benefit period is hereby waived for the first contribution period in respect of the insured persons in the areas specified in the Schedule given below who are allotted Sets B & C for whom the first contribution period begins on midnight of 25th February, 1967 and ends on 25th March, 1967 & 27th May, 1967 respectively.

Schedule

In the areas of Municipal limits of Bhavnagar town, Taluka Bhavnagar, District Bhavnagar in the state of Gujarat.

No. INS.I.22(1)1/67(5).—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify 22nd May, 1966 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Punjab Employees' State Insurance (Medical Benefit) Rules, 1953 shall be extended to the families of Insured Persons in the following area in the State of Haryana, namely :—

Village	Had Basti No.
1. Rampur Sewri	106
2. Tekwana	107
3. Milak	111

in the District Ambala

T. C. PURI
Director General.

SALAR JUNG MUSEUM BOARD

Hyderabad, the 7th March 1967

No. II8/66.110.—

Amendment to the Recruitment Rules for the posts of Bawaheer, Plumber, Watch Repairer and Tailor

The following may be inserted as note below the Recruitment Rules for the posts of Bawaheers, Plumber, Watch Repairer and Tailor :—

"NOTE.—Out of the existing Bawaheers, the existing Bawaheer for being incharge may be designated as Head Bawaheer. The designation of Watch Repairer, Plumber and Tailor may be read as "Head Watch Repairer" Head Plumber, and Head Tailor respectively. The scales of pay of these posts shall be revised to Rs. 80-1-85-2-95-EB-3-110.

RECRUITMENT RULES FOR THE SALAR JUNG MUSEUM BOARD

Designation of the post	Classification	Scale of pay	Whether selection or non-selection	Age limit	Educational and other qualifications required for direct recruitment	Whether educational qualifications prescribed for direct recruits will apply promotion in case of the promotion] vacancies to be filled by various methods	Method of recruitment whether direct or transfer or	In case of recruitment by promotion transfer & grades from which promotion, to be made]	Remarks
1	2	3	4	5	6	7	8	9	10
Technical Assistant (Manuscript).	Class III (Non-Ministerial)	210-10-290-15-320-EB-15-425.	—	28 yrs. and below for direct recruitment. Relaxable in the case of candidates having special qualifications or experience	Essential : M.A. in Arabic or Persian or an equivalent qualification. Candidates possessing equivalent qualification must have English in their B.A	Does not arise	Direct.	Does not arise	In the case of suitable candidate a higher start of Rs 250/- may be granted based on the recommendation of the Selection Committee.
Scavenger	Class IV Ministerial	70-1-80 EB-1-85	—	30 Yrs	Desirable : Preference will be given to candidates who have practical experience of Manuscripts in recognised institution/Department and a Higher Diploma in Oriental Languages	—	Direct recruitment.	—	—

A THANU PILLAI
Chairman,
Salar Jung Museum Board.

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

*Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors During the Week-ending
24th December, 1966*

Instructions—
B—Bombay,
C—Calcutta,
M—Madras.

'U'—Certified for Unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co., who has applied for certificate with address	Name of the person or Co., who has produced the film with address	Nature of Cert. granted and No. and Date of issue	Remarks
1	2	3	4	5	6	7

BOMBAY

B/48486	"Aasra" (Hindustani) (35 mm) (B/W) (India)	4572 00(16)	Madan Mohla, 250-Famous Cine Bldg., Bombay-11.	Seven Arts Pictures, 250-Famous Cine Bldg., Bombay-11.	U 49333 19-12-66	—
B/48535	"Travelling Through Time" (English) (Col.) (England) (16 mm).	167·64(1)	16/35 Movie Productions, Hague Bldg., 2nd floor, Sprott Rd., Bombay-1	Donald Rawling Ltd	U 49334 20-12-66	—
B/48542	"Tapine Kinaar" (Gujarati) (35 mm) (B/W) (India).	687·00(3)	Director of Information, Government of Gujarat, Ahamdabad.	Director of Information, Government of Gujarat, Ahamdabad	U 49335 20-12-66	—
B/48233	"Stenogramm Einer Landschaft (Mosaic of a Landscape)" (No dialogue or commentary) (16 mm) (Col.) (F.R.G.).	108 00(1)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Recln., Bombay-1.	Th. N. Blomberg.	U 49336 20-12-66	—
B/47775	Trailer of "Dr. Terrors House of Horrors" (English) (35 mm) (Colour) (U.K.).	94 75(1)	Ramesh Overseas Film Distributors, 180-B, Ambedkar Road, Dadar, Bombay-14	Milton Subostky & Max J. Rosenberg.	U 49337 20-12-66	With triangle mark.

Endorsement—

B/47775.

*film—Trailer of "Dr. Terrors House of Horrors" (English) (Colour).**Original length—97·23 m.**U-Cert. No. 49337 dt. 20th December, 1966*

1. Delete two views of the face of the werewolf 0·68 m.
2. Delete the view of a man crouching while the claws come forward 0·54 m.
3. Delete the view of a man's face as he is hit by a car 0·63 m.
4. Delete the strangled face of a man as a vine suffocates him 0·63 m.

*Length of deletions—2·48 m.**Actual length of the film after the aforesaid deletions will be—94·75 m*

B/48237	"Bayreuth of the Rococo And Its Princess Patroness of the Arts" (English) (16 mm) (Colour) (FRG).	234 00(1)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Recln., Bombay-1.	Unda Film Munich	U 49338 20-12-66	—
B/48484	"Bharat 1965—Pradushan Bhag-2" (Hindi) (35 mm) (India).	248 11(1)	Education Expansion Officer, U.P., Allahabad.	Education Expansion Officer, U.P., Allahabad.	U 49339 20-12-66	—
B/48500-5	"Salek Relief From Aches & Pains" (Col.) (35 mm) (India).	30·48(1)	Durga Khote Productions, Indra House, 1st Floor, Fort Street, Bombay-1.	Durga Khote Productions, India House, 1st Floor, Fort Street, Bombay-1.	U 49340 20-12-66	Valid for English, Hindi, Bengali, Marathi, Gujarati & Tamil versions.
B/48481	"Cue Off" (English) (35 mm) (Colour) (India).	9 45(1)	Ama Private Limited, Canada Bldg., Dr. D. N. Rd., Bombay-1.	Ama Private Limited, Canada Bldg., Dr. D. N. Rd., Bombay-1.	U 49341 20-12-66	—

1	2	3	4	5	6	7
B/48482	"A Busy Day" (English) (35 mm) (Colour) (India).	9 45(1)	Ama Private Limited, Canada Bldg., Dr D.N. Rd., Bombay-1.	Ama Private Limited, Canada Bldg., Dr. D. N. Rd., Bombay-1.	U 49342	—
B 48483	"Bharat 1965—Pradarshan Bhag-1" (Hindi) (35 mm) (India).	263 04(1)	Education Expansion Office, U.P., Allahabad	Education Expansion Office, U.P., Allahabad.	U 49343	—
B/48235	"Colourful Kiel" (English) (Col.) (16 mm) (FRG).	145 00(1)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Recln., Bombay-1.	Gesellschaft Fur Bildende Filme.	U 49344	—
B/48537	"Rolex GMT Master" (English) (35 mm) (Col.) (England).	24 00(1)	16/35 Movie Productions, Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Donald Rowlings Ltd	U 49345	—
B/48536	"Rolex Oyster Perpetual" (English) (16 mm) (Colour) (England).	24 00(1)	Do.	Do.	U 49346	—
20-12-66					20-12-66	
B/48236	"Seeing Is Understanding" (English) (16 mm) (Colour) (FRG).	286 00(1)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Recln., Bombay-1.	Dr. Gerhard Grupe.	U 49347	—
20-12-66					20-12-66	
B/48545	"Third International Yoga Convention" (Silent-No Dialogue or Commentary) (16 mm) (Col.) (India).	426 72(1)	C. Mirchandani, 28-Suleman Chambers, Behind Regal Cinema	Bhai School of Yoga.	U 49348	—
20-12-66					20-12-66	
B/48506-10	"Fragrant As A Flower" (35 mm) (Colour).	27 43(1)	Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 49349	Valid for English, Tamil, Telugu, Kannada and Malayalam versions.
20-1-66					20-1-66	
B/48485	"Bal Adhvishan" (Hindi) (35 mm) (B. W.) (India).	234 70(1)	Education Expansion Officer, U.P. Allahabad.	Education Expansion Officer, U.P., Allahabad.	U 49350	—
20-1-66					20-1-66	
B 47300	"Hootenanny Hoot" (English) (16 mm) (B. W.) (U.S.A.).	1022 42(3)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Sam Katzman	U 49351	With triangle mark.
21-12-66					21-12-66	

Endorsement—

B/47300.

Film - "Hootenanny Hoot" (English).

Original length—1025.00 m.

U-Cert. No. 49351, dt. 21-12-1966.

Unit-1 (a) **Delete** the underlined words from the following dialogue of Claudia addressed to A. G. regarding her dress:

"Well, I don't see how he can forget it, since he's seen you without one"

0.30 m.

(b) **Delete** the underlined words from the following dialogue between A. G. and Ted.

A. G.—Afraid I'm going to seduce you?

Ted—Well, now—that would be interesting. Just my conscience to worry about.

A. G.—Well, now—what—if I promised you —that you wouldn't hate yourself in the morning

0.71 m.

Unit-1 & 2 Also **delete** the indecorous views of A. G. — — — — — 1.57 m.

Length of deletions—2.58 m.

Actual length of the film after the aforesaid deletions will be—1022.42 m.

1	2	3	4	5	6	7
B/48621	"Mahitichita No. 75" (Gujarati) (35 mm) (B/W) (India).	298-69(1)	Director of Information, Government of Gujarat.	Director of Information, Government of Gujarat.	U 49352 21-12-66	—
B/48618-2	"Metro News, Vol. 652" (35 mm) (B/W) (U.S.A.)	262-12(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1	Metro Goldwyn Mayer	U 49353 21-12-66	Valid for English, Hindi, and Bengali versions.
B/48622	"Indian News Review No. 950" (35 mm) (B/W) (India).	237-43(1)	Films Division Govt. of India, 24-Peddar Road, Bombay-26	Films Division Govt of India, 24-Peddar Road, Bombay-26	U 49354 21-12-66	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/48073	Trailer of "Nick Carter On The Riviera" (English) (35 mm) (B/W) (France).	86-26(1)	Omshiv Corporation, Kartar Bhuvan, Colaba, Bombay-5.	Chaudhury Production	U 49355 21-12-66	With triangle mark.
<i>Endorsement—</i>						
	B/48073	<i>Film—Trailer of "Nick Carter On The Riviera" (English) Original length—93.88 m. U.Cert. No. 49355, dt. 21-12-1966.</i>				
		<i>1. Delete the shot showing Nick falling on the rail in front of the passing train—0.61 m. 2. Delete the words "You are a brute—a brute"—2.21 m. 3. Delete the shot of girl suspended on the pot containing boiling oil—3.28 m. 4. Delete the prominent views of hard blows in the fight—1.52 m. Length of deletions—7.62 m. Actual length of the film after the aforesaid deletions will be—86.26 m</i>				
B/48072	"Nick Carter On the Riviera" (English) (35mm) (B/W) (France).	2599-33(10)	Omshiv Corporation, Kartar Bhuvan, Colaba, Bombay-5	Chaudhury Production	U 49356 21-12-66	With triangle mark.
<i>Endorsement—</i>						
	B/48072	<i>Film—"Nick Carter On The Riviera" (English) Original Length—2614.57 m. U. Cert. No. 49356, dated 21-12-1966.</i>				
		<i>Reel I—Delete the shot of Nick's assistant holding Nick's secretary after she stumbles across him whilst entering the room—0.43 m. Reel IV—In the fight outside the Saloon, delete the prominent views of the hard blows and low stomach blows—3.53 m. Reel IX—Reduce the scene of torture of a lady suspended over the pot of boiling oil (Length retained—11.28 m)—4.57 m. Reel X—Reduce the last fight and shooting (Length retained—6.10 m.)—3.05 m. Reel X—Delete the words "You are a brute—a brute"—3.66 m. Length of deletions—15.24 m. Actual length of the Film after the aforesaid deletions will be—2599.33 m.</i>				
B/48615	"The Parts That Build The Auto" (English) (35 mm) (B/W) (India)	609-60(2)	Kantilal Rathod, Akar, 89-B, Desai Road, Bombay-26.	Kantilal Rathod, Akar, 89-B, Desai Road, Bombay-26.	U 49357 21-12-66	—
B/48625	"Homo Saps" (English) (35 mm) (B/W) (India).	23-00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 49358 21-12-66	—
B/48487	"Aakbari Khat" (Hindi) (35 mm.) (B/W) (India.)	4206-24(17)	Himalaya Films, Laxmi Narayana Villa, Prof. Almeda Road, Bombay-50.	Himalaya Films, Laxmi Narayana Villa, Prof. Almeda Road, Bombay-50.	U 49359 22-12-66	—

1	2	3	4	5	6	7
B/48544	"Teaser Trailer of "Is Paris Burning?" (English) (35 mm.) (B/W) (U.S.A.).	91·75(1)	Paramount Films of India Ltd., Hague Bldg., Sport Rond, Ballard Estate, Bombay-1.	Paul Grantz	U 49360 22-12-66	--
B/48603	"Mother's Secret" (Hindi) (35 mm.) (B/W) (India)	30·48(1)	Durga Khote Productions, India House, No. 3, Opp. G. P. O., Bombay-1.	Durga Khote Productions, India House, No. 3, Opp. G.P.O., Bombay-1.	U 49361 22-12-66	--
B/48543	"Azadi Pachhi Aabadi" (Gujarati) (35 mm.) (B/W) (India).	526·00(2)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 49362 22-12-66	--
B/48497-9	"Pikte Tase Vakte Bhag-?" (35 mm.) (Colour) (India).	203·00(1)	Do	Do	U 49363 22-12-66	Valid for Marathi, English & Hindi versions.
B/48494-6	"Pikte Tase Vakte Bhag-J" (35 mm.) (Colour) (India).	230·00(1)	Do	Do	U 49364 22-12-66	Valid for Marathi, English & Hindi versions.
B/48400	"Uberall Wo Zuege Fahren (Wherever Trains Run)" (English) (16 mm.) (Colour) (West Germany).	220·00(1)	Siemens Engineering and Manufacturing Co. of India Ltd., Stadium House, 81-Nariman Road, Bombay-1.	Siemens, AG, West Germany.	U 49365 22-12-66	--
B/48404	"Bouca, A Hydro-electric Power Station In Portugal" (Bouca Ein Wasserkraftwerk In Portugal) (English) (16 mm.) (B/W) (West Germany).	524·00(1)	Do.	Do.	U 49366 22-12-66	--
B/48240	"First Aid Part 2--Fractures" (English) (16 mm.) (FRG) (B/W).	155·00(1)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Recln., Bombay-1.	Institute Fur Film Und Bild.	U 49367 22-12-66	--
B/48238	"First Aid Part 1--Wounds" (English) (16 mm.) (FRG) (B/W).	110·00(1)	Do.	Institute Fur Film Und Bild (Bochuer Film).	U 49368 22-12-66	--
B/48241	"First Aid Part 3--Burns" (English) (16 mm.) (B/W) (FRG).	80·00(1)	Do.	Do.	U 49369 22-12-66	--
B/48239	"Attention -- Radiation" (English) (16 mm.) (Colour) (FRG).	175·00(1)	Do.	Melophon--Film GMBH	U 49370 22-12-66	--
B/48243	"A Newspaper In the Making" (English) (16 mm.) (B/W) (FRG).	127·00(1)	Do.	Insel--Film	U 49371 22-12-66	--
B/48242	"For A New World" (English) (16 mm.) (B/W) (FRG).	285·00(1)	Do	Profil--Film production.	U 49372 22-12-66	--
B/48450	"Quest For Quality" (English) (35 mm.) (Colour) (India).	331·00(2)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 49373 23-12-66	--
B/48449	"That Bright Touch" (English) (35 mm.) (Colour) (India).	432·00(2)	Do.	Do	U 49374 23-12-66	--

(1)	2	3	4	5	6	7
B/48636	"A Visit To Neyveli" (35 mm.) (B/W) (India).	304-00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 49375 23-12-66	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, Malay- lam, Punjabi, Oriya Assamese and Urdu versions.
B/48617	Trailer of "Shera Daku" (Hindi) (35 mm.) (B/W) (India).	89-31(1)	Satram Rohra.	Satram Rohra.	U 49376 23-12-66	—
B/48638	"Sailing The Seven Seas" (English) (35 mm.) (B/W) (India).	801-01(3)	A Em Em Film Arts, 5-A Nagardas Road, Andheri, Bombay- 59.	Anand Gadnis, 5-A Nagardas Road, Andheri, Bombay- 59.	U 49377 23-12-66	—
B/48616	"For Pleasure And For Ever" (English) (35 mm.) (Colour) (India).	30-48(1)	Kantilal Rathod, Akar, 89-B, Desai Road, Bombay-26.	Kantilal Rathod, Akar 89-B, Desai Road, Bombay-26.	U 49378 23-12-66	—
B/48642	"Vikasni Sargam" (Gujarati) (35 mm.) (B/W) (India).	489-20(2)	Director of Information, Government of Gujarat.	Director of Information, Government of Gujarat.	U 49379 23-12-66	—
B/48643	"Rajkotni Vikasya- tra" (Gujarati) (35 mm.) (B/W) (India).	513-59(2)	Director of Information, Government of Gujarat, Ahmedabad.	Director of Information, Government of Gujarat, Ahmedabad.	U 49380 23-12-66	—
B/48484	"Treasures of Thai- land" (English) (16 mm.) (Colour) (U.S.A.)	312-72(1)	E. E. James, Caltex Ltd. Ballard Estate, Bombay-1.	John Durst (A Rayant Picture).	U 49381 23-12-66	—
B/48670	"Man The Inheritor" (English) (35 mm.) (B/W) (India).	22-86(1)	A. G. Devdas, No. 3 Falima Manor St., Bandra, Bombay-50.	A. G. Devdas, No. 3 Falima Manor St., Bandra, Bombay-50.	U 49382 24-12-66	—
B/48672	"Man The Comfor- ter" (English) (35 mm.) (B/W) (India).	22-86(1)	Do.	Do.	U 49383 24-12-66	—
B/48671	"Man The Teacher" (English) (35 mm.) (B/W) (India).	22-86(1)	Do.	Do.	U 49384 24-12-66	—
B/48603-5	"Anand Re Anand" (35 mm.) (Col.) (India).	30-48(1)	Durga Khote Produc- tions, India House, Opp. G. P. O., Bom- bay-1.	Durga Khote Produc- tions, India House, Opp. G. P. O., Bom- bay-1.	U 49385 24-12-66	Valid for Hindi, Bengali, & Assa- mese versions
B/48546	Trailer of "Phool Aur Pathar" (Hindi) (35 mm.) (Colour) (India).	121-92(1)	Bombay United Tra- ders.	O. P. Ralhan.	U 49386 24-12-66	—
B/48600	"Utsaha Aur Anand" (35 mm.) (Colour) (India).	30-48(1)	Durga Khote Produc- tions, India House, Opp. GPO, Bombay-1	Durga Khote Produc- tions, India House, Opp. GPO., Bom- bay-1	U 49387 24-12-66	Valid for Hindi, Tamil & Malay- lam versions.
B/48597	"Hardum Anand" (35 mm.) (Colour) (India).	30-48(1)	Do.	Do.	U 49388 24-12-66	Valid for Hindi, Telugu & Kannada versions.
B/48636	"No Time To Lose" (Tamil) (35 mm.) (Partly in Colour) (India).	30-48(1)	Triveni, 518-College Road, Matunga, Bombay-19.	Grant Advertising In- ternational Inc., Lotus Court, Marine Lines, Bombay-1.	U 49389 24-12-66	—
B/48634	"When Moments Count" (Hindi) (35 mm.) (Partly In Colour) (India).	30-48(1)	Do	Do.	U 49390 24-12-66	—

1	2	3	4	5	6	7
B/48633	"Matter of Urgency" (Hindi) (35 mm.) (Partly in Colour) (India).	30·48(1)	Triveni, 518-College Road, Matunga, Bombay-19,	Grant Advertising International Inc., Lotus Court, Marine Lines, Bombay-1	U 49391 — 24-12-66	—
B/48635	"When Moments Count" (Bengali) (35 mm.) (Partly In Colour) (India).	30·48(1)	Do.	Do.	U 49392 — 24-12-66	—
B/48637	"No Time To Lose" (Malayalam) (35 mm) (Partly In Colour) (India).	30·48(1)	Do.	Do.	U 49393 — 24-12-66	—
B/48664	"See" (No dialogue or commentary) (35 mm.) (B/W) (India).	23 00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 49394 — 24-12-66	—
B/48547	Trailer of "Marriage Italian Style" (English) (35 mm.) (Col.) (Italy).	58·53(1)	Varma International Pictures.	Carlo Ponti.	U 49395 — 24-12-66	With triangle mark.
<i>Endorsement</i>						
B/48547	Trailer of "Marriage Italian Style" (English) (Col.). <i>Original length—65·23 m.</i> U-Cert. No. 49395 dt. 24-12-1966.					
<i>Delete—</i>						
	1. The bed-room scene between the hero and the heroine after she starts unzipping her dress — 3·35 m. 2. Shot of a near-nude girl in the bed along with the commentary : ".....filled with zest of living.—0·91 m." 3. Shot of Sophia Loren in bed with Marcello.— 2·44 m.					
	<i>Length of deletions—6·70 m.</i> <i>Actual length of the trailer after the aforesaid alterations will be— 58·53 m.</i>					
B/48443	"Butterfly—Symbol of Unity" (Hindi) (35 mm.) (Col.) (India).	30·48(1)	K. D. Master, Scheheragai No. 2, 2nd floor, Colaba, Bombay-5.	Globe Productions, Scheheragai No. 2, 2nd floor, Colaba, Bombay-5.	U 49396 — 24-12-66	—
B/48627	"Glimpses of India (iii) Southern Region" (35 mm) (B/W) (India).	427 00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 49397 — 24-12-66	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/48401	"Rectifiers—An Example of Engineering Development (Stromrichter, Beispiel einer technischen Entwicklung)" (English) (16 mm.) (Col.) (West Germany).	220·00(1)	Siemens Engineering & Manufacturing Co. of India Ltd., Stadiam House, 81-Nariman Rd., Bombay-1.	Siemens AG.	U 49398 — 24-12-66	—
B/48402	"Fully Automatic Sugar Centrifuges (Vollautomatische Zuckerzentifugens)" (English) (Col.) (16 mm.) (West Germany).	90·00(1)	Do.	Do.	U 49399 — 24-12-66	—
B/48403	"Technology For The World (Technik Von Morgen)" (English) (16 mm.) (Col.) (West Germany).	282·00(1)	Do.	Do.	U 49400 — 24-12-66	—

1	2	3	4	5	6	7
B/48063	"Recognition And Management of Anxiety", (English) (16 mm.) (B/W) (U.S.A.).	426-72(1)	John Wyeth & Brothers Ltd	Wyeth Motion Pictures Dept	49461 24-12-56	With endorsement
<i>Endorsement—</i>						
B/48063	Film : "Recognition And Management of Anxiety" (English).					
	Original length : 426-72 m.					
	U-Cert No. 49401 dt. 24-12-66.					
<i>Alterations Under Rule 34</i>						
	Deleted the name plate of "John Wyeth & Brothers Limited" and the title of the film according to "Science".—1-46 m.					
	Actual length of the film after the aforesaid deletions will be—425-26 m.					
B/47798	Trailer of "Ringo And It's Golden Pistol" (English) (35 mm.) (Colour) (Italy).	88-09(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Joseph L. Mankiewicz	49402 24-12-66	With triangle mark.
<i>Endorsement—</i>						
B/47798	Film—Trailer of "Ringo And His Golden Pistol" (English) (Colour)					
	Original length—96-31 m.					
	U-Cert No. 49402 dt. 24-12-1966.					
	1. Delete the shot of a body falling out of site.—0-53 m.					
	2. Delete the shot of a body falling from the roof top.—1-50 m.					
	3. Reduce the fight in the saloon and in the prison cell. (Length retained : 1-82 m.)—2-50 m.					
	4. Delete the shot of a girl being killed.—1-39 m.					
	5. Delete the shots of men being killed before the church—1-39 m.					
	6. Delete direct hits by bullets.—1-36 m.					
	Length of deletions—8-22 m.					
	Actual length of the film after the aforesaid deletions will be—88-09 m.					
B/48075	Trailer of "52 Miles To Terror" (English) (35 mm.) (Colour) (USA).	52-13(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Sam F. Friedman	49403 24-12-66	With triangle mark.
<i>Endorsement—</i>						
B/48075	Film—Trailer of "52 Miles To Terror" (English) (Colour)					
	Original length—56-38 m.					
	U-Cert. No. 49403 dt. 24-12-1966.					
	1. Delete the underlined portion from the narration " <u>If he uses girls the same way he uses cars.</u> "—1-18 m.					
	2. Delete the underlined words from the dialogue of Jerome Custer addressed to Laing Meek. "Is that what you want? To wind up in <u>a motel room with any man?</u> " 3-07 m					
	Length of deletions—4-25 m.					
	Actual length of the film after the aforesaid deletions will be—52-13 m.					
B/48323	Trailer of "Gambit" (Techniscope) (English) (Colour) (USA).	58-19(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Leo L. Fuches	49404 24-12-66	With triangle mark.
<i>Endorsement—</i>						
B/48323	Film—Trailer of "Gambit" (English) (Colour)					
	Original length—50-96 m.					
	U-Cert. No. 49494 dt. 24-12-1966.					
	1. Delete shot of a girl undressing in which the camera is focussed on her bare legs—1-60 m.					
	2. Delete shot of a woman screaming when she is enveloped by fire.—1-17 m.					
	Length of deletions—2-77 m					
	Actual length of the film after the aforesaid deletions will be—58-19 m.					

1	2	3	4	5	6	7
B/46224	"Mr. Brown Comes Down The Hill"	975·80(2) (English) (16 mm.) (B/W) (U.K.).	Moral Re-Armament, Haroon House, 294- Bazargate St., Bombay-1	Henry Cass (West- minster Productions)	A 1881 19-12-66	With triangle mark.
	<i>Endorsement—</i>	B/46224	Film—"Mr. Brown Comes Down The Hill" (English).			
			Original length—987·55 m.			
			A-Cert. No 1881 dt 19-12-1966.			
			<i>Reel I—Delete underlined words from the following dialogue of the Bishop addressed to the Harlot :</i> "Sometimes I wish I would throw off my gaiters and my black clothes and go out where nobody knows me and do all the things I've wanted to do and never dared to do—paint, sing, dance, <u>get tight</u> ; may be learn more about your kind of loving."—0·55 m.			
			<i>Delete underlined words from the following dialogue of the Harlot addressed to the Bishop :</i> "Do you suppose a girl enjoys being hardied and used like a second-hand motor car on hire, the gears being grated by unskilled hands, and everybody trying to get the most out of it for the least maintenance. Do you suppose I enjoy sharing my bed with drunks and dotards and teenagers out for a thrill, and old men who imagine themselves as thrilling as teenagers? Most people who make love to me are thinking about someone else as they do it, any way....."—2·50 m.			
			<i>Delete the following words from the dialogue of Mr. Brown addressed to the black man :</i> "A few more Stalins, a few more Hitlers, a few more martyrdoms."—0·15 m			
			<i>Delete the shot of the Bishop's head in the lap of the Harlot.—6·40 m</i>			
			<i>Reel II—Delete the following dialogue of Mr. Brown addressed to the Bishops :</i> "They've been taught to hate God. They've no knowledge of Him except by stealth and instinct. They've murdered Him, or done their best to do it"—1·23 m.			
			<i>Delete the underlined words from the dialogue of the second Bishop :</i> "Hitler's insanities, <u>Stalin's brutalities</u> —all in the name of right"—0·30 m.			
			From the dialogue between the second Bishop and the Doctor while discussing the news of Mr. Brown's death, over the phone, <i>delete</i> the following.			
			"Doctor—"I wonder where he got the tablets.			
			<i>Second Bishop— "I wonder".—0·62 m.</i>			
			<i>Length of deletions—11·75 m.</i>			
			<i>Actual length of the film after the aforesaid deletions will be 975·80 m</i>			
B/47710	"Sculpture In Flesh (On Plastic Surgery)" (English) (35 mm) (Colour) (India).	461·47(2)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	A 1882 20-12-66	—
B/46616	"Doctor Zhivago" (Panavision) (English) (35 mm.) (Colour) (USA).	5558·10(22)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Carlo Ponti.	A 1883 26-12-66	With triangle mark.
	<i>Endorsement—</i>	B/46616	Film—"Dr. Zhivago" (English) (Colour) (Panavision).			
			Original length—5566·56 m.			
			A-Cert. No. 1883 dt. 26-12-1966.			
			<i>Reel I-A—From the following dialogue of Yevgraf, delete the underlined words :</i> "Yes, but do you know what cost? They were children in those days who lived off human flesh. Did you know that?"—2·00 m.			
			<i>Reel II-A—From the following dialogue of Pasha, delete the underlined words :</i> "No The Bolsheviks don't like me. And I don't like them. They don't know right from wrong" (Sound only.)			
			<i>Reel V-A—Delete the underlined words from the following dialogue of the soldier :</i> "This Lenin—will he be the new Tsar then?"—0·99 m.			
			<i>Reel VI-B—Delete the shots showing portrait of Trotsky wherever it occurs—1·75 m.</i>			
			<i>Reel VII-AB—Delete the underlined word from the dialogue of Kostoyed :</i> "I am the only free man on this train The rest you are cattle."—0·53 m			
			<i>Reel VIII-A—Delete the following dialogue of Pasha :</i> "The personal life is dead in Russia. History has killed it"—2·48 m.			
			<i>Reel X-B—Delete the underlined words from the dialogue of Komarovskh :</i> "They trust no one They've found me useful."—0·71 m.			
			<i>Length of deletions—8·46 m.</i>			
			<i>Actual length of the film after the aforesaid deletions will be—5558·10 m.</i>			

1	2	3	4	5	6	7
B/48051	"The Appaloosa"	2763·62(12) (Techniscope) (English) (35 mm.) (Col.) (USA).	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Alan Miller.	A 1884 28-12-66	With endorsement.
<i>Endorsement—</i>						
B/45051	Film—"The Appaloosa" (English) (Colour) (Techniscope). Original length—2763·62 m. A-Cert. No. 1884 dt. 28-12-1966.					
<i>Alterations under Rule 34—</i>						
Reel IX (SA)—	Reduced close-ups of the scorpion in the hand-wrestle between Matt and the bandit.—0·90 m. (Length retained—0·30 m.).					
<i>Actual length of the film after the aforesaid alterations will be—2762·72 m.</i>						
I/48299	"Love Statue" (English) (35 mm.) (B/W) (U. S. A.).	2297·00(10)	Oceanic Film Distributors, 176-Royalpettach High Road, Madras-14.	Vansan Productions Inc.	A 1885 30-12-66	With triangle mark.
<i>Endorsement—</i>						
B/48299	Film—"Love Statue" (English). Original length—2333·24 m. A-Cert. No. 1885 dt. 30-12-1966.					
Reel I—	Reduce the sequence of Tyler and Lisa in bed, by deleting all indecorous views of the couple—2·75 m (Length retained—30·17 m.).					
Reel III—	Reduce the dance sequence by deleting indecorous dance movements—12·18 m. (Length retained—6·08 m.).					
Reel IV—	Reduce the passionate kissing of a couple in Machiko's flat.—1·21 m. (Length retained—0·60 m.).					
Reel V—	Delete all shots suggestive of lesbianism.—6·09 m.					
Reel VI—	Delete the indecorous views of the girl after she starts disrobing—7·00 m.					
Reel VIII—	Delete the indecorous view of the girl after she starts unbuttoning her dress—2·43 m.					
Reel IX—	Delete the indecorous view of a girl as she comes out of the bath—4·26 m.					
<i>Length of deletions—35·92 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2297·32 m.</i>						
<i>ENDORSEMENT</i>						
<i>Endorsement—</i>						
B/48628	Film—"Last Journey" (English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri).					
U. Cert. No. 29080 dt. 6-1-1960.						
This certificate is valid also for Urdu version of the film.						
The length of the film remains unchanged.						
This certificate was endorsed on 28th December, 1966.						
<i>CALCUTTA</i>						
C/5495	Suparir Chash (Bengali) (35 mm.) (India).	604·11(2)	Pasupati Chatterjee, P. 430B, Prince Anwar Shah Road, Calcutta-45.	Dept. of Agriculture & Community Development, Govt. of West Bengal, Calcutta.	U 46410 21-12-66	
C/5502	Man & His World (English) (35 mm.) (India).	24(1)	Huen Bose Production, 13/11A, Swinhoe Street, Calcutta-19.	Huen Bose, 13/11A, Swinhoe Street, Calcutta-19.	U 46411 22-12-66	
C/5496	Philips Triumphant Trio (Coloured) (English, Hindi, Kannada, Malayalam, Telugu & Tamil) (35 mm.) (India).	30·48(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 46412 22-12-66	
C/5474	Ethyl Multipurpose Additive For Gasoline (Coloured) (English) (16 mm.) (U. S. A.).	120·00(1)	Soorajmull Nagarmull, 8, Dalhousie Square East, Calcutta-1.	Ethyl Corporation, New York.	U 46413 22-12-66	
C/5476	Handling Ethyl Drums (Coloured) (English) (16 mm.) (U. S. A.).	118·90(1)	Do.	Do.	U 46414 22-12-66	

1	2	3	4	5	6	7
C/5479	Safe Handling of Ethyl Fluid (Coloured) (English) (16 mm.) (U. S. A.).	129-57(1)	Soorajmull Nagarmull, 8, Dalhousie Square East, Calcutta-1.	Ethyl Corporation, New York.	U 46415 22-12-66	
C/5488	Chhuti (Bengali) (35 mm.) (India)	3281-48(12)	Purnama Pictures, 95, Rash Behari Avenue, Calcutta-29.	Nepal Datta, 95, Rash Behari Avenue, Calcutta-29.]	U 46416 22-12-66	
C 5494	Himghar (Bengali) (35 mm.) (India).	304-80(1)	Saumen Mukherjee, Calcutta.	Dept. of Agriculture & Community Development, Govt. of West Bengal, Calcutta.	U 46417 23-12-66	

MADRAS

M 4391	'Nettu - Inju - Naalar' (Tamil) (35 mm.) (B. & W.) (India).	605-96(2)	Shri D. Jayakanthan, Madras.	Shri D. Jayakanthan, Madras.	U 48096 — 19-12-66	P. E.
M/4392	'Purnakumbha' (Telugu) (35 mm.) (B. & W.) (India).	243 84(1)	Department of Agriculture, Govt. of Andhra Pradesh, Hyderabad.	Department of Agriculture, Govt. of Andhra Pradesh, Hyderabad.	U 48097 — 20-12-66	P.E.
M/4387	'Thilothama' (Malayalam) (35 mm) (B. & W.) (India).	3718-25(14)	Excel Productions, Alleppey.	Excel Productions, Alleppey.	U 48098 — 20-12-66	With triangle mark.

2

Meyer's

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|---|------|
| 1. Reel 1—Song 1—Delete the close view of Vimala with exposed bust through low-neckline when she is sitting facing the camera; (b) again when she is lying to a side before the voices 'hoi'; (c) the view of the two girls with bust exposure. (Appd. replacement—5·14). | 5·14 |
| 2. Reel 2—Delete Abrammasami's dialogue 'Ende Magal Garbini Aiy' | 1·21 |
| 3. Reel 3 -Delete Virendian's dialogue 'Sondam sagothariye Moghul Chakravaarthiyude Vaipatti Aaki' | 1·52 |
| 4. Reel 4- -Delete Virendran's dialogue 'Sakshatt Durga Devi Avathajamai, and Sakshatt Durga Devi. (Sound only). | — |
| 5. Reel 5 - Delete the prayer when Kudlu Khan enters durbar. Delete Kudlu Khan's dialogue 'Mahanaya Mohd. Gazni, Padinganaran Kadalil Ozhukum'. | 6·44 |
| 6. Reel 6 -Reduce the scene of Muslim soldiers attacking Thilothama's party, especially deleting shot of a Muslim soldier lifting and throwing a Hindu girl | 1·82 |
| 7. Reel 8---Delete Jagat Singh in the guise of Siva embracing Thilothama with her busts touching him prominently. (Appd. rcp.). | 3·09 |
| 8. Reel 11—Delete the shot of Aysha's one bust touching Usman. (b) Delete shot of her bust touching prominently Jagat Singh (Appd rep) | 2·00 |
| 9. Reel 14—From the dance, delete the shot of 3 Afghan girls inadequately clad. (Appd. rcp.) | 1·32 |

Total length of cuts 22 54

Total approved replacements.- 31 09 Metres.

Actual length of the film after cuts and approved replacements will be 3718·25 Metres in 14 Reels.

M/4385 'Sandhyavaraaga' 4485-13(16) Shailashree Productions, Shailashree Productions, 48099
 (Kannada) (35 mm.) Madras. Madras. 22-12-66

M/4390 'Mayor Nair' (Malayalam) (35 mm.) (B. & W.) (India). 3971-55(14) Shri P. A. Thangal, Shri P. A. Thangal, Madras. Madras. U 48100 With triangle mark. 22-12-66

Endorsement on Certificate No. 48100-U dated 22nd December 1966- issued to the film 'Mayor Nair' (Malayalam) 35 mm. B. & W.

Length as in the application - 4067.25 Metres.

Actual length of the film after cuts and approved replacements will be - 3971.55 Metres in 14 Reels.

M-4376 'Penne Nee Vazhga' 4000·00(14) Vijaya Chittra, Madras. Vijaya Chittra, Madras. 4880J With triangle mark.
(Tamil) 35 mm. B & W. (India).
23-12-66

Endorsement on Certificate No. 48801-U dated the 23rd December 1966- issued to the film 'Penne Nee Varigla' (Tamil) 35 mm. B &W.

Length as in the application—4118·20 Metres

Cuts—	Metres
1. Reel 1 Delete the words of Raghu 'Adai The darithu Namunudaya Bharathathin Oppattia Thalaiyai Kamaiyai Poikittirukar' Delete the words of Madurai 'Madrasilethu in Kalyanam Kidayathe—Peru kathal thane'. Delete the words of Madurai vanika 'Kai alavukku pazhakktton naem'.	3.95
2. Reel 2—Delete the words of Madura 'Andhu Koottathile Indha Samiya—Aangi Lakshmi Irukku, Saraswathi Irukku, Kali Irukku'	22.54
3. Reel 3—Delete the shot of Madurai pinching Chandalekha. Reduce slightly the number of shots of college and picnic scenes. Delete Rajavelu's words 'Vayai Moordayya — Periya Krishna Pajamalma vayai thoindhu ulakathai kattare'.	5.47
4. Reel 4 Delete the entire jungle dance in indecent dress in the dream sequence, and the shadow dance in western dress	56.68
5. Reel 5—Delete 3 girls lying on floor in the picnic	6.70
6. Reel 6—Delete Chockalingam's words 'Ohalukku oru pakkam idu, Mathalathukku rendu pekkam idu'	1.52
7. Reel 7—Delete the words 'Yen Vayithil Marugan Valaindu kondu irukkan' in Vasanthi's letter	
8. Reel 7—Delete the shot of Madurai winking at Chandalekha. Delete the shot of Chockalingam giving Thali upto his taking out money purse and re-edit the story to establish legal marriage of Madurai and Chandalekha	6.40
9. Reel 8 Delete the words of Rajavelu 'Aduku verey aalai paru'. (Rep. of word approved)	—
10. Reel 9 Delete the words of Rajavelu 'En yesanayile uppina udambu. (Rep. of word approved)	—
Delete the shot of Madurai removing shirt buttons before the child and opening the shirt	5.79
11. Reel 11- Delete the words of Chandalekha 'Maangayai veda unga viral than pulippunga'	3.05
12. Reels 12 and 13 - Reduce the shots of the child in the basket	6.10

Actual length of the film after cuts will be 4000:00 Metres in 14 Reels

1	2	3	4	5	6	7					
M/4383	Trailer of Veeradala-pathy" (Tamil) (35 mm) (B & W) (India)	121 92(1)	Vijay Movies, Madras.	Vijay Movies, Madras	48802 U 23-12-66	—					
	<i>Alterations under Rule 34—</i>										
I. M/4387 34/636	"Manam Oru Kurangal" 9·64 (Tamil) (35 mm) (Sound only) (B & W) (India).	Shastri Films, Madras.	Shastri Films, Madras.	48086 U 6-12-66	endorsed on 22-12-66	—					
		Addition of 9·64 Metres sound only in Reel 15- is approved. There is no change in the certified length of the film, namely 4424·78 Mtrs in 15 Reels.									
2. M/4335/ 34/647	"Neethiyin Karangal" 334 00 (Tamil) (35 mm) Vol. Deletion (B & W) (India).	Ace Arts, Madras.	Ace Arts, Madras	Cert. No. 48021 endorsed on 23-12-66. 25-10-66	—	—					
		A total voluntary deletion of 334·00 Metres from Reels Nos. 3 and 8 is approved. The revised length of the film after the above voluntary deletions will be 4200·98 Metres in 18 Reels.									
	<i>Particulars of films certified during the week-ending 31st December, 1966.</i>										
	<i>BOMBAY</i>										
B/48444	"Pati Patni" (Hindi) (B/W) (35 mm) (India).	4450·08(16)	Usman Ali, Munitaz Usman Ali, Munitaz Films, 236-Famous Films, Cine Bldg., Bombay-11.	49405 U With endorsement.	—	—					
	<i>Endorsement—</i>										
	B/48444.										
	Film—"Pati Patni" (Hindi).										
	Original length.—4450·08 m.										
	U-Cert. No. 49405 dt. 26-12-1966.										
	<i>Alterations under Rule 34—</i>										
	<i>Reel VIII—Deleted shot of Guptaji kissing Lali on her neck (Replaced with approved shots—1·23 m)—1·23 m.</i>										
	<i>Deleted indecorous views of Lali when she arches backwards during the song.</i>										
	<i>(Replaced with approved shots—2·13 m.)—2·13 m.</i>										
	<i>Deleted near-views of girls shaking their busts and deleted near view of a girl in white. (Replaced with approved shots—2·39 m.)—2·39 m.</i>										
	<i>Length of deletions.—5·75 m.</i>										
	<i>Length of approved replacement.—5·75 m.</i>										
	<i>Actual length of the film after the aforesaid alterations will be. 4450·08 m.</i>										
B/48644	"Life-Line of The Nation" (16 mm) (English) (Colour) (India).	238·35(2)	K. D. Master, 2/2-Scheherazade, Colaba, 2/2 Scheherazade, Bombay-5.	49406 U 26-12-66	—	—					
B/48645	"Bombay/Madras Dharma Maha Chakra-1966" (English) (16 mm) (Colour) (India).	204·44(2)	Nayantara, 2/2-Scheherazade, Colaba, Bombay-5	Do.	49407 U 26-12-66	—					
B/48624	"Yet In Him We Trust" (English) (35 mm) (B/W) (India)	23 00(1)	Films Division, Govt. of India, 26-Peddar Road, Bombay-24.	Films Division, Govt. of India, 26-Peddar Road, Bombay-24.	49408 U 26-12-66	—					
B/48398	"Gradjivinske Masine (Construction Machine)" (English) (16 mm) (Colour) (Yugoslavia).	192.00(1)	Hindustan Tractors & Bulldozers Ltd., Construction House, Ballard Estate, Bombay-1.	Avala Film, Belgrade.	49409 U 26-12-66	—					
B/48397	"Sistem T. G. (Colour) (English) (16 mm) (Yugoslavia).	322·00(2)	Do.	Jadran Film.	49410 U 26-12-66	—					
B/48540	"The Science Report 61-A" (English) (16 mm) (B/W) (U.S.A.).	151·48(1)	U. S. Information Service, 16-Queen's Road, Bombay-1.	Newspix.	49411 U 26-12-66	—					
B/48541	"The Science Report 61-B" (English) (16 mm) (B/W) (U.S.A.).	148·74(1)	Do.	Do.	49412 U 26-12-66	—					
B/48438	"The Science Report 50-A" (English) (16 mm) (B/W) (U.S.A.).	150·57(1)	Do.	Do.	49413 U 26-12-66	—					

1	2	3	4	5	6	7
B/48539	"The Science Report 50-B" (English) (16 mm) (B/W) (U.S.A.).	150·87(1)	U.S. Information Service, 16-Queen's Road, Bombay-1.	Newspix	U 49414 26-12-66	--
B/47952	Trailer of "Apaches' Last Battle" (Cinemascope) (English) (35 mm) (Colour) (U.S.A.)	60·81(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Arthur Brauner.	U 49415 26-12-66	With triangle mark.
	<i>Endorsement—</i>					
	B/47952.					
	Film—Trailer of "Apaches' Last Battle" (English) (Colour) (Cinemascope).					
	<i>Original length.—66·53 m.</i>					
	U-Cert. No. 49415 dt. 26-12-1966.					
	1. Delete the shots of stones falling down on men and their scream. 0·81 m.					
	2. Delete the indecorous views of the Indian girl in bathing sequence - 3·91 m.					
	<i>Length of deletions.—4·72 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be.—60·81 m.</i>					
B/47951	"Apaches' Last Battle" (Cinemascope) (English) (35 mm) (Colour) (USA).	2617·45(13)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Arthur Brauner.	U 49416 26-12-66	With triangle mark.
	<i>Endorsement</i>					
	B/47951.					
	Film—"Apaches' Last Battle" (English) (Colour) (Cinemascope).					
	<i>Original length—2624·33 m.</i>					
	U-Cert. No. 49416 dated 26-12-1966.					
	<i>Reel II-B—Reduce the sequence of the stones falling down on men by deleting the screams and men being hit—0·45 m.</i> (Length retained—0·61 m.)					
	<i>Reel VI-B—Reduce the sequence of the Indian girl in bathing sequence by deleting the indecorous views of the Indian girl—4·52 m.</i> (Length retained.—2·43 m.).					
	<i>Reel VIII-A—Delete the direct thrusts of arrows.—1·91 m.</i>					
	<i>Length of deletions.—6·88 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be.—2617·45 m.</i>					
B/48528-31	"Excitingly Fresh" (35 mm) (Colour) (India).	30·48(1)	National Advertising Service Pvt. Ltd., Khorsed Bldg., Bombay-1.	Devi Dutt (Sanjay & Subhas Jain.	U 49417 26-12-66	Valid for Hindi, Bengali, Telugu & Malayalam versions.
B/48467	"India Vs Japan" (Silent-- titles in English) (16 mm.) (Japan)	75·89(1)	Educational Films of India.	Asahi T. V. News.	U 49418 26-12-66	--
B/48446	"Marvels of the Austrian Winter" (Colour) (English) (16 mm.) (Austria).	91·44(1)	Austrian Consulate, Bombay.	Joetsch Film.	U 49419 26-12-66	--
B/48445	"Austria-Cradle of Music" (English) (16 mm.) (Colour) (Austria).	152·40(1)	Do.	Hemut Pfandlitz, Pfandler Film.	U 49420 26-12-66	--
B/48436	"Indonesian Dances (From Sumatra Island)" (English) (16 mm.) (Colour) (Indonesia).	112·78(1)	Indonesian Consulate, 17-Altamont Road, Cumballa Hill, Bombay-26	BAPENYF (Badan Pejelanggaran New York World Fair).	U 49421 26-12-66	--
B/48437	"Indonesian Dances (From West Djawa) (English) (16 mm.) (Colour) (Indonesia).	112·78(1)	Do	State Film Studios, P F M. 1961.	U 49422 26-12-66	--
{ B/48438	"Indonesian Dances (Folk Dances)" (English) (16 mm.) (Colour) (Indonesia).	112·78(1)	Do.	Do.	U 49423 26-12-66	--

1	2	3	4	5	6	7
B/48435	"Indonesian Dance (From Central Java) Gatoikja Gantung" (English) (16 mm.) (Colour) (Indonesia)	112.78(1)	Indonesian Consulate, 17-Altamont Road, Cumballa Hill, Bom bay-26	Bapenif Penclenggara (Badan Penclenggara New York World Fair)	U 49424 26-12-66	
B/48439	"The First Ganefo (The Games of the New Emerging Forces) (I)" (English) (16 mm.) (Colour) (Indonesia)	338.33(1)	Do	PFN Dept. of Information	U 49425 26-12-66	
B/48655	"The Secret Weapon" (35 mm.) (Colour) (India)	30.48(1)	16/35 Movie Produc tions, Hague Bldg., 2nd Floor, Sprott Road, Ballard Estate, Bombay-1.	16/35 Movie Produc tions, Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	U 49426 27-12-66	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada & Malayalam versions.
B/48646	"Perils of the Dark" (35 mm.) (Colour) (India)	30.48(1)	Do	Do	U 49427 27-12-66	Do
B/48391	"Carnival Under The Sea" (English) (16 mm.) (Colour)	470.00(1)	Sandoz (India) Ltd 3-Willet Road, Bal lard Estate, Ben bay-1	Rene & Sturki Catala (Noumea, New Cale donia)	U 49428 27-12-66	
B/48389	"Osteoporosis" (Eng lish) (16 mm.) (Colour) (France).	280.00(1)	Do	Sciencefilm.	U 49429 27-12-66	
B/48442	"Welcome To Indonesia" (English) (16 mm.) (Colour) (Indonesia).	350.52(1)	Indonesian Consulate, 17, Altamont Road, Cumballa Hill, Bom bay-26.	Canon Production	U 49430 27-12-66	
B/48441	"The First Ganefo (II)" (English) (16 mm.) (Colour) (Indonesia).	225.55(1)	Do	PFN Dept. of Information.	U 49431 27-12-66	
B/48308	Trailer of "Texas Across The River" (English) (35 mm.) (Techniscope) (Colour) (U.S.A.)	74.37(1)	Universal Pictures India Pvt Ltd., Me tro House, M. G Road, Bombay-1.	Harry Keller	U 49432 27-12-66	
B/48440	"The Spirit of August 17" (English) (16 mm.) (Colour) (Indonesia)	228.60(1)	Indonesian Consulate, 17-Altamont Road, Cumballa Hill, Bom bay-26	PFN Dept. of Information.	U 49433 27-12-66	
B/48245	"Paula Modersohn Becker" (English) (16 mm.) (Colour) (F.R.G.).	126.00(1)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Recln, Bombay-1.	Th N Blomberg	U 49434 27-12-66	
B/48344	"Shree Arya Kanya Gurukul, Porbandar, Gujarat" (Silent-with English titles) (16 mm.) (Colour) (U.S.A.)	70.10(1)	Savitaben Nanjibhai Mehta	John W. Moyer of Chicago Natural His tory Museum	U 49435 27-12-66	
B/47930	"The Community" (English) (16 mm.) (B/W) (U.S.A.)	609.60(5)	National Education & Information Films Ltd., National House, Apollo Bunder, Bom bay-1.	National Educational Television.	U 49436 27-12-66	

1	2	3	4	5	6	7
B/48623	"Perspectives" (No. Dialogue or Commentary) (35 mm.) (B/W) (India).	22-86(1)	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	49437	U — 27-12-66
B/48685	"Give Yourself A Chance" (English) (35 mm.) (B/W) (India).	30-48(1)	Swantantra Party, Sassen Bldg., M. G. Road, Bombay-1.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7	49438	U — 28-12-66
B/48707-9	"Metro News Vol: 653" (35 mm.) (B/W) (U.S.A.).	246-89(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	49439	U — 18-12-66
B/48678	"Indian News Review No. 951" (35 mm.) (B/W) (India).	133-50(1)	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	49440	Valid for English, Hindi & Bengali versions — 28-12-66
B/48697	"Ocean And The Balloons" (Music only - No dialogue or Commentary) (35 mm.) (Colour) (India).	22-86(1)	R. N. Shukla, 105-Vishwambhar Bhavan, Sondhi To a Chowk, Lucknow-3.	Rajendranath Shukla, 105, Vishwambhar Bhavan, Sondhi Tola Chowk, Lucknow-3.	49441	U — 28-12-66
B/48511	"Bahadur Dakoo" (Hindi) (35 mm.) (B/W) (India).	3657-60(14)	Screen Entertainers, Raval Bldg., 428-Lamington Road, Bombay-4.	Hari Malik, Raval Bldg., 428-Lamington Road, Bombay-4.	49442	U — 28-12-66
B/48692	"So Saal Baad" (Hindi) (35 mm.) (B/W) (India).	3810-00(14)	Mansarover Pictures, Sham Vihar, 107-Linking Road, Khar, Bombay-52.	M. Omprakash, Sham Vihar, 107-Linking Road, Khar, Bombay-52.	49443	U — 29-12-66
B/48667	"Mare Ke Liye Passing Show" (Hindi) (35 mm.) (Colour) (India).	51-20(1)	Durga Khote Productions, India House, Opp. G P O., Bombay-1.	Durga Khote Productions, India House, Opp. G P O., Bombay-1.	49444	U — 29-12-66
B/48269-70	"A Dream Fulfilled" (English & Hindi) (Colour) (35 mm.) (India).	30,48(1)	Onila Nayar, 75-Nalwa Road, Jullundur Cantt. (Punjab).	NUFADS, 75-Nalwa Road, Jullundur Cantt. (Punjab).	49445	U — 29-12-66
B/48684	"Film Journal-12" (English) (35 mm.) (B/W) (India).	292-91(1)	Ama Private Ltd., Canada Bldg., D. N. Road, Bombay-1.	Ama Private Ltd., Canada Bldg., D. N. Road, Bombay-1.	49446	U — 29-12-66
B/48679	"Hon Chhun Valsad Jillo" (Gujarati) (35 mm.) (B/W) (India).	621-79(2)	Director of Information, Government of Gujarat, Ahmedabad.	Director of Information, Government of Gujarat, Ahmedabad.	49447	U — 29-12-66
B/48681	"Pragti Ni Prerana" (Gujarati) (35 mm.) (B/W) (India).	575-46(2)	Do.	Do.	49448	U — 29-12-66
B/48610	"You Must Be Joking" (English) (35 mm.) (B/W) (England).	2745-34(11)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Charles H. Schneer.	49449	With triangle mark — 29-12-66

Endorsement—

B/48010.

Film—"You Must Be Joking" (English).

Original length—2776.73 m.

U-Cert. No. 49449 dt. 29-12-1966.

Reel III—Reduce drastically the sequence of a woman and the American by deleting all the indecorous views of the woman's bosom—from whom the American collects the ceramic ducks. (It is suggested that only the last portion when the husband throws things around including the ducks and the American nets them may be kept).—27.43 m.
(Length retained—24.99 m.)

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Reel I X—Delete the indecorous views of the legs of a woman, the near views of wiggling of hips by another woman, and the view of Fitzroy sitting between the legs of a woman.—3·96 m.

Length of deletions 31·39 m.

Actual length of the film after the aforesaid deletions will be— 2745·34 m.

B/48604	"Punjie Ke Panchhi"	4078 22(15)	Shobha Chitra, 22-Swastik Chambers, Carnal Road, Bombay-1	Shobha Chitra, 22-Swastik Chambers, Carnal Road, Bombay-1	49450	U With endorsement.
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Endorsement—

B/48610.

Film—“Punjie Ke Panchhi” (Hindi)

Original Length 4078 22 m.

U-Cert No 49450 dt. 29-12-1966

Alterations Under Rule 34

Deleted

Reel II—The words “Jai Kali Calcutta-wali” up to “Bairma Ki Sal.”—3·35 m

Reel VII—False wording of the song “Sitaram Sitaram Ram Ram Ram” (Sound only)

Reel XV—Second shot of Kalu hiding from the Police as they pass by, including the word “Sakaram” as addressed by him to the Police constables.—16·48 m.

Length of deletions -19·83 m.

Actual length of the film after the aforesaid alterations will be— 4058·39 m

B/4871	"Training For Prosperity"	300·00(1)	New Bombay Theatres Pvt. Ltd., 8-East & West Bldg., 55-Apollo Street, Bombay-1.	Films Division, Govt of India.	49451	U
	(English) (35 mm) (B/W) (India)				—	—
30-12-66						
B/48145	Trailer of "King Rat"	91·44(1)	Columbia Film, of India Ltd., Metro House, M. G. Road, Bombay-1	James Woolf	49452	U
(English) (35 mm) (B/W) (U.S.A.)					—	—
					30-12-66	
B/48639	"Uski Kahani" (Hindi) (35 mm) (E/W) (India)	3890·77(13)	Rajan B. C., 22-B, Trilok, Dr. Ambedkar Rd., Bombay-50	Rajan B. C., 22-B, Trilok, Dr. Ambedkar Rd., Bombay-50	49453	U
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					30-12-66	
B/48732	Trailer of "Is Paro Burning?" (Panayision) (English) (35 mm) (B/W) (U.S.A.)	115·72(1)	Paramount Films of India Ltd., High Bldg., Sprint Road, Ballard Estate, Bombay-1	Paul Graetz	49454	U
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					30-12-66	
B/48731	Trailer of "Aasra" (Hindi) (35 mm) (B/W) (India)	80·87(1)	Film Effects, 117-Famous Cine Bldg., Hain Rd., Bombay-11	Seven Arts Pictures, 117-Famous Cine Bldg., Hain Rd., Bombay-11	49455	U
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					31-12-66	
B/48733	"Aapne Aapko Ek Mauka Dejye" (Hindi) (35 mm) (B/W) (India)	30·18(1)	Swatantra Party	Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	49456	U
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					31-12-66	
B/48734	"Tikne Gumavhe Nahi" (35 mm) (B/W) (India)	30·48(1)	Do	Do	49457	U Valid for Gujarati, Hindi, English, and Oriya versions
					31-12-66	
B/48683	"Dulhan Ek Raat Ki" (Hindustani) (35 mm) (Partly in Colour) (India)	4538 47(15)	M. Bhavani Singh, 28-Gulmarg, Nepeansea Rd., Bombay-26	M. Bhavani Singh, 28-Gulmarg, Nepeansea Rd., Bombay-26	49458	U With endorsement
					31-12-66	

Endorsement

B/48683

Film—“Dulhan Ek Raat Ki” (Hindustani)

Original length—4538·47 m.

U-Cert. No. 49458, dt. 31-12-1966

Alterations under Rule 34—

Reel IX—Deleted close shots showing the wiggling of top by the dancer—3·35 m
(Replaced with approved shots.—3·35 m.)

Length of deletions—3·35 m.

Length of approved replacements 3·35 m

Actual length of the film after the aforesaid alterations will be— 4538·47 m.

1	2	3	4	5	6	7
B/48744	"Vikas Na Vardan" (Gujarati) (35 mm) (B/W) (India).	577-44(2)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 49459 31-12-66	—
B/48678	"Jwaranche Bharghos Pik Ghya" (Marathi) (35 mm) (B/W) (India).	304-80(1)	Director of Agriculture, Govt. of Maharashtra.	Director of Agriculture, Govt. of Maharashtra.	U 49460 31-12-66	—
B/48729	"Banasthal" (English) (35 mm) (B/W) (India).	305-00(1)	Films Division, Govt of India, 24-Peddar Rd , Bombay-27.	Films Division, Govt of India, 24-Peddar Rd , Bombay-26.	U 49461 31-12-67	—
B/48695	"The Dreams of Maujiram" (English) (35 mm) (B/W) (India).	475-79(2)	Do	Do	U 49462 31-12-66	—
B/48694	"The Faith" (English) (35 mm) (B/W) (India)	423-00(2)	Do	Do	U 49463 31-12-66	—
B/48696	"Peaches And Plums" (English) (B/W) (35 mm) (India).	957-00(4)	Do.	Do.	U 49464 31-12-66	—
B/48729	"Mitwa" (Bhojpuri) (35 mm) (B/W) (India)	3749-04(14)	Mattu Productions, Gulestan, 7-Bungalows, Bombay-58	Jagmohan Mattu, Gulestan, 7- Bungalows, - Bombay-58	U 49465 31-12-66	With endorsement mark
<i>Endorsement--</i>						
B/48729	<i>Film -- "Mitwa" (Bhojpuri)</i> <i>Original length.—3749-04 m.</i> <i>U-Cert. No. 49465 dt 31-12-1966.</i>					
<i>Alterations under Rule 34—</i>						
			<i>Reel I—Reduce the scene showing Pergal Premi stranding another man</i>	<i>4.88 m.</i>		
			<i>(Length retained—10.36 m.)</i>			
			<i>Reel III—Deleted the shots of winking by a man during the dance.</i>	<i>0.91 m.</i>		
			<i>Reel XII—Reduced the scene showing molestation of Jamuna by the Village ruffian and reduced the screen sound.—6.10 m</i>	<i>(Length retained—21.34 m.)</i>		
			<i>Length of deletions.—11.89 m.</i>			
			<i>Actual length of the film after the aforesaid alterations will be —3737.15 m.</i>			
B/48462	"Dus Lakh" (Hindi) (35 mm) (Colour) (India)	4230-32(15)	Goril Cine Corporation Devendra Goril		U 49466 31-12-66	With endorsement.
<i>Endorsement—</i>						
B/48462	<i>Film.— "Dus Lakh" (Hindi) (Colour)</i> <i>Original length.—4230.32 m.</i> <i>U-Cert. No. 49466 dt. 31-12-1966</i>					
<i>Alterations under Rule 34—</i>						
			<i>Reel VI—Reduce "Gokalchand" licking of Mis. Littles hand. (Length retained.—3.05 m.)—1.52 m</i>			
			<i>(Replaced with approved shots.—1.52 m.)</i>			
			<i>Reel VI—Deleted one sentence said by the villain to the hero's father in reference to a girl "Zara chuk kar dekho" —3.35 m.</i>			
			<i>Length of deletions.—4.87 m</i>			
			<i>Length of approved replacement.—4.87 m.</i>			
			<i>Actual length of the film after the aforesaid alterations will be—4226.97 m</i>			
B/48745	"From Benkipur To Bhadravati" (English) (35 mm) (B/W) (India).	491-34(2)	Image India Films Pvt. Ltd., Nanabhai Mansion, Sir P. M. Road, Bombay-1.	Image India Films Pvt. Ltd., Nanabhai Mansion, Sir P. M. Road, Bombay-1.	U 49467 31-12-66	—
B/48716	"Street Singer" (Hindi) (35 mm)(B/W) (India).	3950-50(1)	Bav Deep Films, Vallabhbai Patel Road, Andheri (West) Bombay-58	Chandrashekhar	U 49468 31-12-66	With endorsement.
<i>Endorsement</i>						
B/48716	<i>Film.— "Street Singer" (Hindi)</i> <i>Original length.—3950.50 m.</i> <i>U-Cert. No. 49468 dt. 31-12-1966.</i>					

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Alterations under Rule 34—

Reel II—(a) Reduced indecorous movements in the "Jerk" dance.—1·52 m.

(Completely deleted).

(b) Reduced the fight on the road omitting the prominent views of the hard blows.—0·91 m.

(Length retained.—15·54 m.)

Reel III—Deleted the actual lifting up of the child from and reduced the running away of the criminal.—3·05 m
(Length retained.—8·22 m)

Deleted the sentence "Bisaat ke pahle ham jaan bugh ke aisa kaam karte hain ki police pakad len"—4·88 m

Reel IV—In the scene showing Shivalal doing twist in bathing chaddi, deleted his indecorous movements.—3·96 m.
Reel X—In the dance, deleted the shots showing prominent views of two girls jumping on the thighs of the hero.
Also reduced the dance omitting the indecorous movements.—2·74 m.

(Length retained—1·52 m.)

Length of deletions.—17·06 m.

Actual length of the film after the aforesaid alterations will be.—3933·44 m.

B/48747	"Amrelini Vikas Yatra" (Gujarati) (35 mm) (B/W) (India).	479·76(2)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	49469	U
B/48746	"Bhavnagar Ni Vikasyatra" (Gujarati) (35 mm) (B/W) (India)	602·26(2)	Do.	Do	49470	—
B/48681	"Kutch Darshan" (Gujarati) (35 mm) (B/W) (India).	593·14(2)	Do.	Do	49471	U
B/48640	"Pawanakanticha Dhondi" (Marathi) (35 mm) (B/W) (India).	3962·10(14)	V. S. Thakur, Mahalaxmi Chitra, Shanker Sheth Mansion, Tardeo Rd., Bombay-7.	V. S. Thakur, Mahalaxmi Chitra, Shanker Sheth Mansion, Tardeo Rd., Bombay-7.	49472	With endorsement.

Endorsement—

B/48640

Film.—"Pawanakanticha Dhondi" (Marathi)

Original length—3962·10 m.

U-Cert. No. 49472 dt 31-12-1966

Alterations under Rule 34

Deleted the following underlined words in the dialogue :

Reel II—Gap bas bhadavya.—0·30 m.

Reel XII—(a) Kon Maulatdar yenar aa he jaminicha Kabja Karayala baghtto.—1·22 m.

(b) Are he kasalan aapulan rajya.—0·91 m.

Reel XIII—Reduced the scenes of pathos showing the loud crying by Kondi on the demise of Vanti and Dhondi 12·19 m. & XIV (Length retained 12·19 m)

Length of deletions.—14·62 m

Actual length of the film after the aforesaid alterations will be.—3947·48 m.

B/48693	"Chala Utha Lagna Kara" (Marathi) (35 mm) (B/W) (India).	3875·72(14)	Lok Manoranjan, 2-E Naaz Bldg., Lamington Rd., Bombay-4.	Manohar K. Mudkatte, 2-E Naaz Bldg., Lamington Road, Bombay-4.	49473	U
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Endorsement

B/48693

Film.—"Chala Utha Lagna Kara" (Marathi)

Original length.—3951·13 m

U-Cert. No. 49473, dt 31-12-1966

Delete—

Reel I—Word : "Pawshai" from the sentence "Hasun naka.....Kaya"?—0·31 m.

Reel II—(i) Word Mazan in the sentence.—0·15 m.

(ii) Words "Anubhava ghyu", "Ghalun Dakhaoon," "Anta nako" in the dialogue sequence : "Pan ya vayantkya ghyal ?"—3·77 m.

(iii) Words : "Sakah kashala, rathich yeto".—2·19 m

(iv) Shots showing Shobhana removing the skirt and brassiers.—1·51 m

Reel III—Dialogue sequence "Lagna ha suddhan ek vyayamach aahe".—1·22 m.

Reel IV—Dialogue sequence : "Sarkarchya Panchivarshik yojanela.....maga harakat nahin".—3·96 m.

Reel VIII—Dialogue sequence "Tarich aapalan sarkar.....ten atan kalalan".—2·26 m.

Dialogue sequence : "Ahi tumbala.....karata yeil".—7·77 m

Words "Mala tuzyashi ekanta karayachay".—1·37 m.

1	2	3	4	5	6	7
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Dialogue sequences :

- (a) "Swamiji, kal.....pan sanddhich milali nahun".—3·81 m.
- (b) "Tya sathich tula mi.....shukavanar aahe."—1·52 m.

Reel IX—(a) "Mi ithanch, tumchya javal.....zopanar".—1·83 m
 (b) "Ho I nihanunach mi.....mag tar zalan".—1·52 m

Reel XI—"Shevati ghasarlis na mazyavar.....anakhin konavar ghasarnar".—2·44 m

Reel XIII—All dialogue sequence referring to maid-servant and God Hanuman stating—
 "Shiva thamb.....sukhi nahis".—34·30 m

Reel XIV—(a) Shots showing Sadhana junior in the reversed poise showing prominently her bosoms.—2·28 m.
 (b) The pointing of fists by Shobhana and Sadhana (junior) to each other in fighting sequence between them.—3·20 m.

Length of deletions.—75·41 m.

Actual length of the film after the aforesaid deletions will be.—3875·72 m.

CALCUTTA

C/5503	Apurba (Bengali) (35 mm.) (India).	60·96(1)	Sinhasit, 2, Biswas Nursery Lane, Calcutta-10.	Sinhasit, 2, Biswas Nursery Lane, Calcutta-10.	U 46418	—
C/5504	Debi Tirtha Kamrup Kamakshya (Bengali) (35 mm.) (India).	3657·60(13)	P. A. Films, 37F, Chandi Ghose Road, Calcutta-40.	P. A. Films, 37E, Chandi Ghose Road, Calcutta-40.	U 46419	—
C/5491	Matira Manisha (Oriya) (35 mm.) (India).	3108·96(12)	Chhayavani Pratisthan, Oriya Bazar, Cuttack-1.	Babulal Doshi, C/o, Chhayavani Pratis- than, Oriya Bazar, Cuttack-1.	U 46420	—
C/5505	Hatath Dekha (Bengali) (35 mm.) (India).	3983·60(15)	Shri Rajesh Produc- tions, 34/D, Bondal Road, Calcutta-19.	Sri Rajesh Produc- tions, 34/D, Bondal Road, Calcutta-19.	U 46421	—

MADRAS

M/4383	'Trailer of Veeradhalapathy' (Tamil) (35 mm.) (B. & W.) (India).	121·92(1)	Vijay Movies, Madras-17.	Vijay Movies, Madras-17.	U 48802	—
M/4386	'Kunjali Marikkar' (Malayalam) (35 mm.) (B. & W.) (India).	5038·65(18)	Chandrathara Pro- ductions, Madras.	Chandrathara Pro- ductions, Madras.	U 48803	—
M/4405	'Kollidame Sollayo' (Tamil) (35 mm.) (B. & W.) (India).	602·28(2)	Shri M. B. Srinivasan, Director, Kumari Films P. Ltd., Madras.	Kumari Films P. Ltd., Madras.	U 48804	P.F.
M/4394	'Rangula Raatnam' (Telugu) (35 mm.) (B. & W.) (India).	4946·72(17)	The Vaubini Produc- tions P. Ltd., Madras	The Vaubini Produc- tions P. Ltd., Madras	U 48805	—
M/4382	'Anuradha' (Kannada) (35 mm.) (B. & W.) (India).	4349·20(16)	Shri Panduranga Pro- ductions, Madras.	Shri Panduranga Pro- ductions, Madras.	U 48806	—
M/4393	'A New Approach' (English) (16 mm.) (B. & W.) (U.K.).	87·78(1)	Larsen & Toubro Ltd., Madras.	Hyster Overseas, Middlesex, England.	U 48807	—
M/4406	Trailer of 'Bhaktha Prahlada' (Colour) (35 mm.) (Telugu) (India).	110·00(1)	A. V. M. Productions, Madras.	Veerappan & Co., Madras.	U 48808	—
M/4388	'Iruttinde Athmavu' (Malayalam) (35 mm.) (B. & W.) (India).	3980 07(15)	Soni Pictures, Madras.	Shri F. K. Mohamed Kasim, Soni Pictures, Madras.	U 48809	—

	1	2	3	4	5	6	7
M 4403	'Sahadharmin' (Mala- yalam) (35 mm.) (B. & W.) (India).	3943·5(11)	Shri P. A. Thomas Thomas Pictures, Madras.	Shri P. A. Thomas Thomas Pictures, Madras.	48810 30-12-66	U With triangle mark	
	Endorsement on Certificate No. 48810-U, dated the 30th December 1966—is issued to the film 'Sahadharmin' (Malayalam) (35 mm.) (B. & W.).						
	Length as in the application—3952·34 Metres.						
	Cuts—						
	1. Reel 3—Delete all views of Malathi in tight pants wherever there is triangle formation and front contours are prominently seen (Approved replacement).				39·00	Metres	
	Delete the view of her posterior when circling Song 3—Delete the line 'Madhireyl to Kothiyile'				3·95		
	2. Reel 4—Delete the view of a nude statue in the park when Malathi is nearby Delete the back view of statue when Malathi says 'Ta, Ta'				3·34		
	3. Reel 11—Delete all shots of Ouseph appearing only in Komanam				1·52		
	Total length of cuts				47·81		
	Actual length of the film after cuts and approved replacements will be—3943·53 Metres in 14 Reels.						
M/4407	'The Gap' (Idaiveli) (35 mm.) (B. & W.) (India).	335·28(1 each)	Krishnaswamy Asso- ciates, Madras	Krishnaswamy Asso- ciates, Madras.	48811 31-12-66	U	P.L.
M/4396	'Gopaludu Bhoopaludu' (Telugu) (35 mm.) (B. & W.) (India).	4906·17(17)	Gowri Art Films, Madras.	Gowri Art Films, Madras.	48812 31-12-66	U With triangle mark.	
	Endorsement on Certificate No. 48812-U, dated the 31st December 1966—is issued to the film 'Gopaludu Bhoopaludu' (Telugu) (35 mm.) (B. & W.).						
	Length as in the application—4913·48 Metres.						
	Cuts—						
	1. Reel 2—Song 2—Delete Raja kissing Rajani on the line 'Neeku thagina jantani'. (Replaced)				0·61	Metres	
	2. Reel 3—Delete Raja's kissing overture to Rajani when she pulls his hair				1·22		
	3. Reel 4—Delete Gopi blowing a kiss at Padma standing on the wall before leaving the place (Replaced)				0·30		
	Song 3—Delete the shot of 4 girls with low neckline in water before the camera goes back.				1·52		
	Delete the view of a statue with one nipple of bust prominently seen. Delete the view of Padma in turning movement in water when a part of her bust is exposed on the lowneckline (Replaced)				1·83		
					2·13		
	4. Reel 6—Song 4—Delete Gopi kissing Padma on the line 'Manasu karingasama'. (Replaced)				1·28		
	5. Reel 7—Delete Raja kissing Rajani on the line 'Neekem Bahumana the chanu choodu'				3·05		
	Song 6—Delete Raja bending over the mouth of Rajani in a kissing gesture. (Replaced)				0·61		
	Delete his kissing overture to her before the line 'Asale emo minsimik korika'.				0·61		
	Delete the shot of her with low neckline bust facing camera on the line 'Aapai nalo gadusu vennilalo.'				1·22		
	Delete the shot of her with low neckline bust exposure facing camera on the line 'Edhulo choopulu dinchaku'. (Replaced)				1·83		
	6. Reel 8—Delete Gopi lifting Padma near the bed				3·04		
	Song 5—Delete the shot of Gopi's hand just above the bust of Padma on the line 'Entha bagunnadhi'. (Replaced)				1·52		
	7. Reel 12—From Veerabahu's dialogue delete the word 'Kalakshepam' (Sound only; replaced)						
	8. Reel 17—Delete the word 'golla mundatu'. (Sound only; replaced)						
	Total length of cuts				21·93		

Approved replacements total 14·62 Metres.

Actual length of the film after cuts and replacement is 4906·17 Metres in 17 Reels.

Corrections—The applicant had originally stated that the actual length shown to the committee was 4913·48 Metres. He has now informed that the actual length shown was 4969·76 Metres. After censor cuts and approved replacements, therefore, the actual length will be 4,962·45 Mtrs./17 Reels.

